

Dan Titmuss

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Commercials Available Upon Request

SKETCH & SOLO SHOWS

The New York Cheeks (House Team)	Writer	UCB NY Maude Night
Steve's Hard Milk (House Team)	Writer/Performer	The PIT
Sir Reginald (Solo Show)	Writer/Performer	The PIT, Reckless Theatre
Doomsday (Solo Show)	Writer/Performer	The PIT, Caveat
Life's Yearning	Writer/Performer	The PIT

IMPROV

Snack Run (House Team)	Improvise	The Pack (LA)
Insignificant Other (House Team)	Improvise	Reckless Theatre
Murder She Didn't Write	Improvise/Creator	Edinburgh Fringe Festival
Glitch – The Improvised Puppet Show	Improvise	London, Various

FILM

Beyond the Drumlins	Principal (Feature)	Tiny Voice Productions
Cook With The Heart	Principal/Writer (Short)	Evening Squire Productions
Love Note	Principal/Writer (Short)	Hissy Cat Productions
Pulling Wool	Supporting (Feature)	Dir. Steve Ward
Shoelaces	Supporting (Short)	Evening Squire Productions
The Thing with Jed	Supporting (Web Series)	Dir. Dellan Bruder

THEATRE

Sean & Dan's HollyWEIRD Variety Hour	Host/Magician	The Pack (LA)
Backpacking	Principal	Winterfest (NYC)
The Dinner Detective	Principal	Immersive Show (NYC)
Accomplice	Principal	Immersive Show (NYC)
Vikings & Darwin	Principal	The National Theatre (London)

TRAINING

Improv:	UCB (Terry Withers, Lydia Hensler), The PIT (Chris Roberti, Kevin Laibson), The Magnet Theater (Michael Lutton, Frank Spitznagel), The Maydays (UK), Bristol Improv (UK)
Sketch & Character:	UCB (Leslie Meisel, Hunter Nelson, Michelle Chan Bennett), The PIT (Holden McNeeley)
Clown:	The Elysian LA (Chad Damiani), Lyric Hyperion LA (Natasha Mercado)
Education:	The University of Bristol (UK), Zoology BSc

SPECIAL SKILLS

Native British accent, improv, musical improv, sketch comedy, characters, magic (cards, sleight-of-hand, and mentalism), recorder, bunraku puppeteering, basic juggling, UK dialects (London, Bristol, Welsh, Irish, Scottish, Northern), UK Passport, US Passport, understands/reads science (Zoology degree), solid skills in the kitchen.